



# Toy Satellite

COMPUTER MEDIATED ARTS  
FOR PUBLIC SPACE



production . performance . research . design

TOY SATELLITE

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## \_\_About Toy Satellite

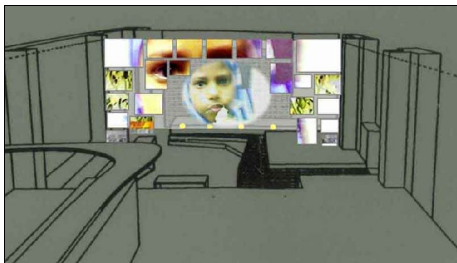
Toy Satellite is an Australian based producer of digital media, live performance and installation works. Combining real-time video collage and improvised soundscapes, Toy Satellite draws its inspiration from avant-garde cinema, theatre and composition.

Toy Satellite creates original and evocative works that explore cultural perception and identity, works that have been performed in theatres and dance clubs, galleries and warehouses in Europe, Asia and Australia.

Toy Satellite is a not-for-profit media culture organisation, extending opportunities for new media arts practice for civil society throughout the Asia and Pacific region.



Undercurrents, Taipei International Arts Festival, April 2001 (Photo © 2001 Jimmi Wing)



Video arch design for Melbourne International Film Festival, 2001

### Partners:

- Australian Centre for the Moving Image
- International Council for Local Environment Initiatives

## \_\_2000+ Exhibition & Performances

UNESCO, Association for Progressive Communications  
Video presentation - "Make Training Work For You", 2004

Australian Centre for the Moving Image, Melbourne  
D3 - Stop Motion Narrative of Melbourne's CBD  
Prototype installation and interactive, 2003

Small Black Box, Institute for Modern Art, Brisbane, Australia  
From Drift to Derive  
Live video and sound performance, 2003

Ars Electronica Festival, Linz, Austria  
Memory Effect 002  
Generative sound installation, 2003

BayFM Radio, Byron Bay, NSW, Australia  
New Years Eve Street Party  
Live Video (VJ), 2002

Small Black Box, Brisbane, Australia  
Memory Effect  
Live video and sound performances, 2002

Australian Centre for the Moving Image, Melbourne  
SOON - A Video Haiku  
Video production, 2002

Multimedia Arts Asia Pacific Festival, Beijing, China  
Undercurrents, Sinawe  
Video screening, 2002

Australian Experimental Film Festival, Australian Embassy,  
Seoul, South Korea  
Undercurrents  
Video Screening, 2002

Vidarte, Mexico City, Mexico  
Undercurrents, Sinawe  
Video screening, 2002

Multimedia Arts Asia Pacific Festival, Brisbane, Australia  
Undercurrents Tour, Featuring Jimi Chen and DJ TY (Taiwan)  
Live Video and Sound, 2001

This is Not Arts Festival, Newcastle, NSW, Australia  
Undercurrents Tour, Featuring Jimi Chen and DJ TY (Taiwan)  
Live Video and Sound, 2001

Melbourne Fringe Fashion Awards  
Live Video + Sound  
Featuring Jimi Chen and Vince Chung (Taiwan)  
Metro Nightclub, Melbourne, Australia, 2001

Melbourne International Film Festival  
Undercurrents (Australian Premier)  
Live Video and Sound, 2001

Taipei International Arts Festival, Taipei, Taiwan  
Undercurrents at Cybertime  
Producer of opening of Festival  
Live Video and Sound, 2001



**\_\_Andrew Garton**  
**Artistic Director/Composer/Producer**

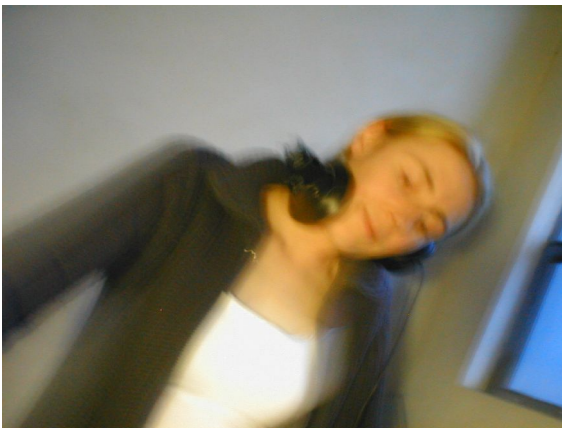
Andrew has been composing, performing and producing sound and video works for 27 years, and has worked extensively on the establishment of early Internet related services in Australia, the Pacific Islands and South East Asia.

Andrew works on international commissions and collaborations releasing new works under his own label, Secession Records, and appearing on compilations published by Austria's ORF/KunstRadio and UK's Sound Research Series.

He is co-founder and Artistic Director of Toy Satellite and a Council Member of the global Association for Progressive Communications.

Andrew graduated in 2001 with a Master of Arts in Animation and Interactive Media.

<http://toysatellite.org/agarton/>



**\_\_Justina Curtis**  
**Musician/DJ/VJ/Web Developer**

Justina is a co-founder and Director of Toy Satellite, working with the Association for Progressive Communication Women's Networking Support Program through Community Communications Online (c2o) and the Asian Women's Resource Exchange. She is also Web Standards Coordinator at RMIT University.

Justina's more recent work has centred around the use of Global Positioning System technology and the photo and video documentation of scalable references to the urban environment. She has collaborated with Andrew Garton on the production and performance of video works including Memory Effect (Small Black Box, Brisbane, 2002), BayFM New Years Eve Street Party (Byron Bay, NSW, Australia, 2002) , From Drift to Derive (Small Black Box, Brisbane, 2003), D3 interactive (Australian Centre for the Moving Image).

Justina has performed with the Malvern Symphony Orchestra, the Fierce Throat screaming choir and DJs under the name DJC. She currently performs with the Preston Symphony Orchestra.

<http://toysatellite.org/justina/>

**—Grant McHerron**

**Technical Director, Project Manager**

Grant McHerron has been working in the commercial IT industry since 1985 in small & large corporations within Australia, Asia, the United States of America and Argentina. With past positions ranging from programmer to analyst and from project manager to CEO, Grant has accumulated a significant amount of experience in the development and deployment of software systems.

While focusing primarily on office networks and database applications, Grant also has experience with systems spanning mainframe and mid-range platforms. This has included many projects working with distributed environments and the Internet.

Having followed the developments within the computing field and witnessed many of the various “silver bullet” solutions that have come & gone over the past 18 years, Grant is well positioned to balance the excitement of new products & concepts with the realities of software development & deployment. He is a firm believer that technology should be a benefit, not a hindrance.